

# OCTOPUS

A Draft of an Animated Music Video Project

Kaiwen Xiao \_ Advanced and Experimental 3D Computer Animation Techniques





Scene # Shot #



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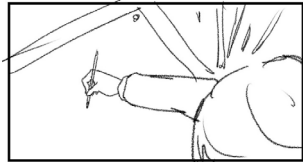
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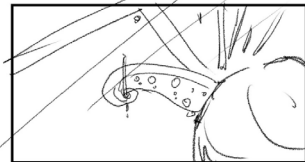
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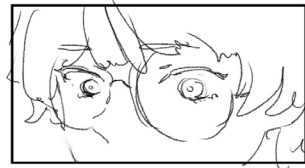
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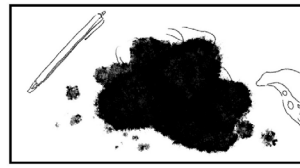
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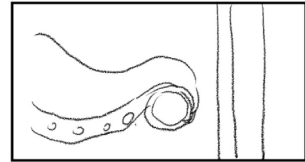
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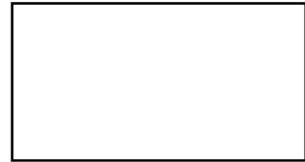
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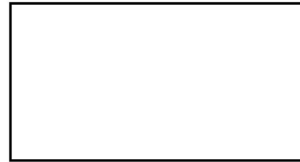
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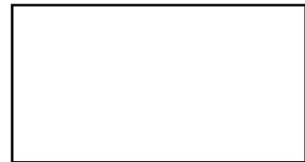
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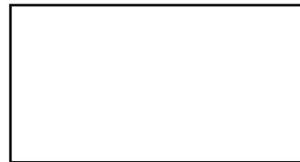
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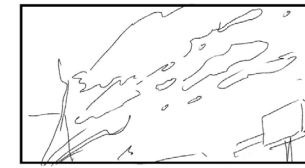
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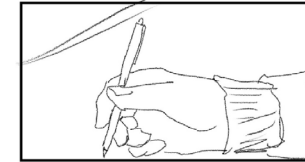
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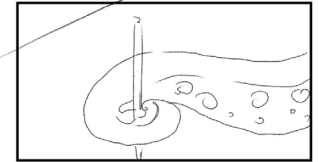
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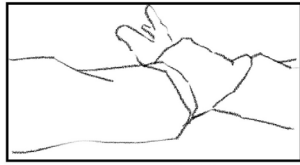


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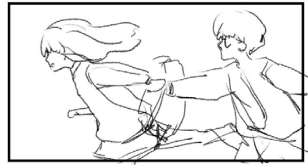


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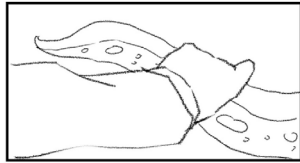
One day something happened to the boy's body. His hands became tentacles and he can ink like an octopus. The change made him sick, and he wanted to hide it. However, someone noticed his abnormality.



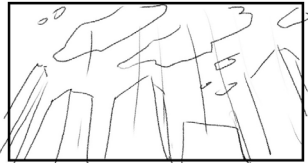
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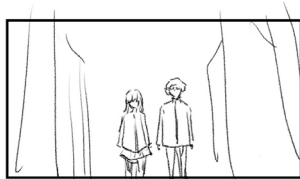
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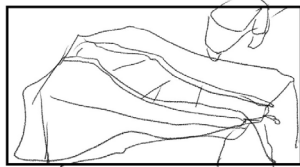
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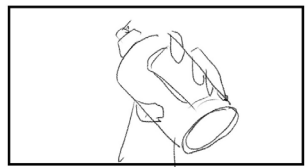
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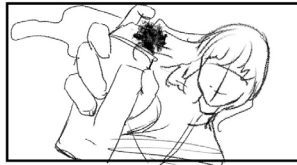
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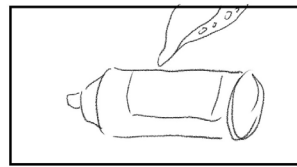
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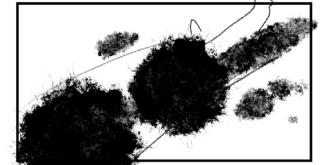
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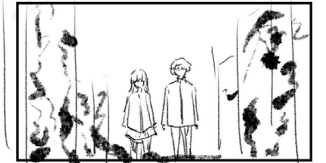
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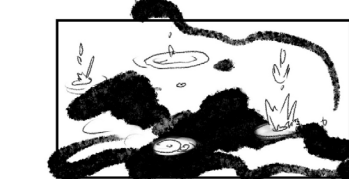
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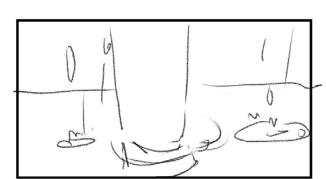
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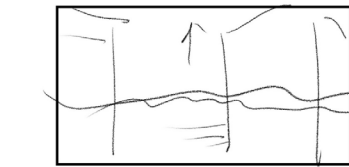
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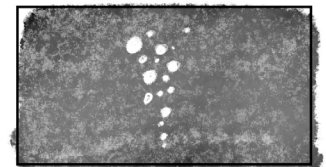
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It's a weird story between the octopus boy and the girl.

In this assignment, I focus on the part which is about girls lead boys to release himself. They painted graffiti in the raining city, and finally the rain flooded and washed the city.



The theme is inspired by a Japanese manga series written and illustrated by Shūzō Oshimi called *The Flowers of Evil*.

It expresses the contradictions and complex psychology of adolescence in a very extreme form.

In my story, octopus tentacles and ink represent evil ideas born of the confusion and discomfort of the time. And the self-disapproval that comes with it. It may come from physical or psychological changes, or the family and so on.

The whole story is about the three processes of suppression, release and balance.

# Music video

On the one hand, I think the combination of visuals and music can bring a strong effect. On the other hand I want to try the narrative style of the mv.

Music may not be completed for this assignment. I'm still focusing on animation.

# VISUAL STYLE

Considering that I might use 2d effects. So a cartoon style look might be my first choice, and there are two options here.



One is toon shading. It helps me make Japanese anime style. But I don't have any experience making this style so it might take time to learn.



Another is to use a hand-drawn texture. It can also achieve a good 2D effect. I tried this in Collaboration Unit, as shown below.



# WHAT TO DO NEXT?

- Complete the Collaboration Unit Assignment.
- Begin to test some visual effects.